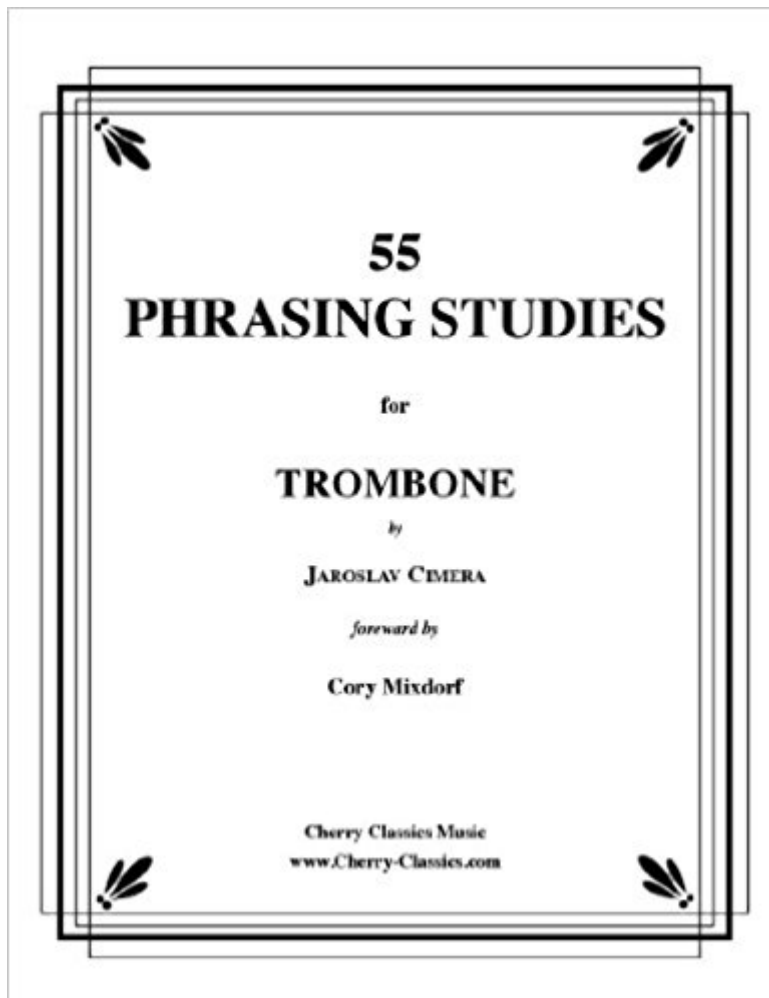


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55 Phrasing Studies For Trombone



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The Cimera 55 Phrasing Studies, out of print for many years, have been brought back to life by Cory Mixdorf, Cherry Classics Music & Alfred Music. These short studies for intermediate players are the perfect vehicle to teach the basic lessons of phrasing to the young performer. Mr. Cimera was a master teacher, extraordinary musician, trombonist, composer and arranger who had a major impact in the Chicago area's cultural life in the first half of the 20th Century. Careful practice of these Studies will give great musical benefits to Trombonists.

Book Information

Sheet music

Publisher: Cherry Classics; Mixdorf, Cory edition (September 2, 2012)

Language: English

ISBN-13: 979-0530053454

ASIN: 0530053454

Shipping Weight: 2.9 ounces

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